



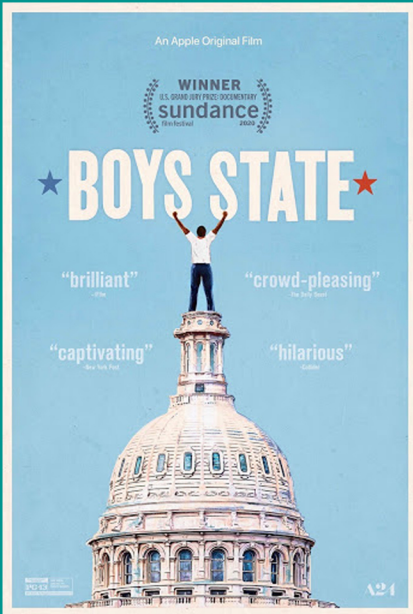
STUDENT SCREENING DAY 2021

MARCH 15, 16, 18, OR 19

9:00AM-12:00PM

Each year approximately 1,100 high school students from all over the Coachella Valley converge for Student Screening Day during the Palm Springs International Film Festival, a highly anticipated program that presents two films from the Festival lineup and allows students to interact with the filmmakers.

Due to the pandemic we were not able to host the Palm Springs International Film Festival this year, so we're taking Student Screening Day virtual in 2021 and are inspired to reach more students than ever! Offering four dates to participate during March, we are hosting a virtual screening of the acclaimed documentary **Boys State** followed by a Q&A session with **directors/producers Jesse Moss & Amanda McBaine and documentary subject Steven Garza**. Students and teachers will log into the zoom meeting for their day and then be sent a private link to watch the film upon entering the meeting after which will be the conversation with the filmmakers.



[WATCH TRAILER](#)

FILM: BOYS STATE

RUN TIME: 1 HOUR 49 MINUTES

SYNOPSIS

PG-13

The sensational winner of the Grand Jury Prize for documentary at the 2020 Sundance Film Festival, "Boys State" is a wildly entertaining and continually revealing immersion into a week-long annual program in which a thousand Texas high school seniors gather for an elaborate mock exercise: building their own state government. Filmmakers Jesse Moss and Amanda McBaine closely track the escalating tensions that arise within a particularly riveting gubernatorial race, training their cameras on unforgettable teenagers like Ben, a Reagan-loving arch-conservative who brims with confidence despite personal setbacks, and Steven, a progressive-minded child of Mexican immigrants who stands by his convictions amidst the sea of red. In the process, they have created a complex portrait of contemporary American masculinity, as well as a microcosm of our often dispiriting national political divisions that nevertheless manages to plant seeds of hope.

Q&A GUESTS

RUN TIME: 45 minutes



Steven Garza - Subject of the film.



Amanda McBaine is a Sundance Award-winning producer making her feature directing debut with *Boys State*. As a producer, her films include *The Overnights*, *The Bandit*, *Speedo* and *Ghosts of Attica*. Along with her husband and creative partner Jesse Moss, she is a partner in Mile End Films, a San Francisco-based production company.



Jesse Moss is an acclaimed documentary filmmaker. His films include *The Overnights* (Sundance Special Jury Prize for Intuitive Filmmaking), recognized by many critics as the top documentary of 2014; *The Bandit*; *Full Battle Rattle* (SXSW Special Jury Prize); *Speedo: A Demolition Derby Love Story*; and *Con Man*. His recent work includes, in collaboration with Alex Gibney's Jigsaw Productions, the "Payday" episode of the Netflix series *Dirty Money*, and *The Family* a five-part series, also for Netflix, about an enigmatic and influential Christian organization, based on Jeff Sharlet's best-selling book. His recent short film *La Boca Del Lobo* for the New York Times Op Doc series, about the impact of immigration-related arrests on the Hispanic community in Atlanta, marked his first collaboration with Concordia Studio. As a producer, his films include *Gay Chorus Deep South* (2019 Tribeca Audience Award) and *William Kunstler: Disturbing the Universe* (Sundance 2010). He frequently works with his wife and co-conspirator Amanda McBaine.

Please fill out this form if you are interested in your class/school participating in Student Screening Day.

If you have multiple classes that you would like to attend please fill out multiple forms

[COMPLETE PARTICIPATION FORM](#)