Integration Themes:

Art, Literature, Social and Emotional Learning, and Cultural Relevancy

Summary:

Wanda Petronski, in the hopes of fitting in with the other girls of her class, claims to have one hundred dresses at home, though she wears the same tired old dress to school every day. Some of the girls begin to tease Wanda about her claim until Wanda turns in a hundred drawings of various beautiful dresses. Maddie, one of the girls in the class, feels guilty because she never defended Wanda and that guilt is amplified when she learns Wanda has moved away because of how she was treated.

THE HUNDRED DRESSES

Written by Eleanor Estes, Illustrated by Louis Slobodkin

Materials:

Paper (any size, any color), fabric swatches, assorted ribbon, stickers, sequins, buttons, or other decorative elements, scissors, glue or glue stick, and cardstock or cardboard for background.

Directions:

- 1. Select a cardstock or piece of cardboard for the background of the piece.
- 2. Sketch out a rough outline in the shape of a dress.
- 3. Choose an assortment of color papers to work with, cut/trim them to fit the dress outline you've created, then glue them down.
- 4. Using your scissors, cut various decorative elements to add to the dress and glue them on.

