Sample Rubric for Student Creation and Performance of Dance



| Criteria | 4 points | 3 points | 2 points | 1 point |
|-----------------------|---|--|---|--|
| Locomotor Movement | Students use a variety of locomotor patterns, during their dance. | Students use some locomotor patterns. | Students use only a few locomotor patterns. | Students struggle with locomotor patterns. |
| Тетро | Students clearly understand the counts and rhythm of their movements and match the tempo to the music selected. | Students work with counts and a rhythm, but it doesn't align with the music. | | |
| Pathways | Students use three different types of pathways. | | | |
| Level | Students use three levels in formation. | | | |
| Energy/Force | Students maintained energy and force throughout the dance. | | | |
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Demystifying the Framework