



3 Visual Arts Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- Elaborate on an imaginative idea.
- Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- Create personally satisfying artwork using a variety of artistic processes and materials.
- Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
- Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- Discuss, reflect, and add details to enhance an artwork's emerging meaning.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- Identify exhibit space and prepare works of art, including artists' statements, for presentation.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- Investigate and explain how and where different cultures record and illustrate stories and history of life through art.

Responding= Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

- Speculate about processes an artist uses to create a work of art.
- Determine messages communicated by an image.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

- Evaluate an artwork based on given criteria.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

- Develop a work of art based on observations of surroundings.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- Recognize that responses to art change depending on knowledge of the time and place in which it was made.