



## ***PK Theater Standards***

***Creating = Conceiving and developing new artistic ideas and work.***

### **Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

- a. With prompting and supports, transition between imagination and reality in dramatic play or a guided drama experience.
- b. n/a
- c. With prompting and supports, use non-representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience.

### **Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- a. With prompting and supports, contribute through gestures and words to dramatic play or a guided drama experience.
- b. With prompting and supports, express original ideas in dramatic play or a guided drama experience.

### **Creating—Anchor Standard 3: Refine and Complete Artistic Work**

With prompting and supports, answer questions during dramatic play or a guided drama experience.

***Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.***

### **Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation**

- a. With prompting and supports, identify characters in dramatic play or a guided drama experience.
- b. n/a

### **Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- a. With prompting and supports, understand that imagination is fundamental to dramatic play and guided drama experiences.
- b. With prompting and supports, explore and experiment with various technical theatre elements in dramatic play or a guided drama experience.

### **Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

With prompting and supports, engage in dramatic play or a guided drama experience and share with others.

*Responding = Understanding and evaluating how the arts convey meaning.*

**Responding—Anchor Standard 7: Perceive and Analyze Artistic Work**

With prompting and supports, recall an emotional response in dramatic play or a guided drama experience.

**Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

- a. With prompting and supports, explore preferences in dramatic play, guided drama experience, or age-appropriate theatre performance.
- b. With prompting and supports, name and describe characters in dramatic play or a guided drama experience.
- c. With prompting and supports, describe how personal emotions and choices compare to the emotions and choices of characters in dramatic play or a guided drama experience.

**Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.**

With prompting and supports, discuss and make decisions about dramatic play or a guided drama experience.

*Connecting = Relating artistic ideas and work with personal meaning and external context.*

**Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

With prompting and supports, identify similarities between a story and personal experience in dramatic play or a guided drama experience.

**Connecting—Anchor Standard 11.1: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- a. With prompting and supports, use skills and knowledge from other areas in dramatic play or a guided drama experience.
- b. With prompting and supports, use listening skills to participate in and observe a guided drama experience.

**Connecting—Anchor Standard 11.2: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- a. With prompting and supports, identify stories that are similar to one another in dramatic play or a guided drama experience.
- b. With prompting and supports, tell a story in dramatic play or a guided drama experience.