



K Theater Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- a. With prompting and supports, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience.
- b. n/a
- c. With prompting and supports, use non-representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- a. With prompting and supports, interact with peers and contribute to dramatic play or a guided drama experience.
- b. With prompting and supports, express original ideas in dramatic play or a guided drama experience.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

With prompting and supports, ask and answer questions during dramatic play or a guided drama experience.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- a. With prompting and supports, identify characters and setting in dramatic play or a guided drama experience.
- b. n/a

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. With prompting and supports, understand that voice and sound are fundamental to dramatic play and guided drama experiences.
- b. With prompting and supports, explore and experiment with various technical theatre elements in dramatic play or a guided drama experience.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

With prompting and supports, use voice and sound in dramatic play or a guided drama experience and share with other.

Responding= Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

With prompting and supports, express an emotional response to characters in dramatic play or a guided drama experience.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- a. With prompting and supports, identify preferences in dramatic play, a guided drama experience, or age-appropriate theatre performance.
- b. With prompting and supports, name and describe settings in dramatic play or a guided drama experience.
- c. With prompting and supports, describe how personal emotions and choices compare to the emotions and choices of characters in dramatic play or a guided drama experience.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

With prompting and supports, discuss and make decisions with others in dramatic play or a guided drama experience.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

With prompting and supports, identify similarities between characters and oneself in dramatic play or a guided drama experience.

Connecting—Anchor Standard 11.1: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. With prompting and supports, identify skills and knowledge from other areas in dramatic play or a guided drama experience.
- b. With prompting and supports, use listening skills to participate in and observe a guided drama experience.

Connecting—Anchor Standard 11.2: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. With prompting and supports, identify stories that are different from one another in dramatic play or a guided drama experience.
- b. With prompting and supports, tell a story in dramatic play or a guided drama experience.