



## 3 Theater Standards

*Creating = Conceiving and developing new artistic ideas and work.*

### **Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

- Create roles, imagined worlds, and improvised stories in a drama/theatre work.
- Collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work.
- Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work.

### **Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- Participate in methods of investigation to devise original ideas for a drama/theatre work.
- Compare ideas with peers and make revisions that will enhance and deepen group drama/theatre work.

### **Creating—Anchor Standard 3: Refine and Complete Artistic Work**

- Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama/theatre work.
- Participate and contribute to physical and vocal exploration in an improvised or scripted drama/theatre work.
- Refine design choices and technical theatre elements to support a devised or scripted drama/theatre work.

*Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.*

### **Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation**

- Apply the elements of dramatic structure to a story and create a drama/theatre work.
- Explore how movement and voice are incorporated into drama/theatre work.

### **Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work.
- Identify the basic technical theatre elements that can be used in drama/theatre work.

### **Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

Share small-group drama/theatre work, with peers as audience.

*Responding = Understanding and evaluating how the arts convey meaning.*

**Responding—Anchor Standard 7: Perceive and Analyze Artistic Work**

Understand and discuss why artistic choices are made in a drama/theatre work.

**Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

- a. Consider multiple personal experiences when participating in or observing a drama/theatre work.
- b. Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural contexts in drama/theatre work.
- c. Examine how connections are made between oneself and a character's emotions in drama/theatre work.

**Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.**

- a. Understand how and why groups evaluate drama/theatre work.
- b. Evaluate and analyze problems and situations in a drama/theatre work from an audience perspective.
- c. Consider and analyze technical theatre elements from multiple drama/theatre works.

*Connecting= Relating artistic ideas and work with personal meaning and external context.*

**Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work.

**Connecting—Anchor Standard 11.1: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- a. Identify connections to community, social issues, and other content areas in drama/theatre work.
- b. Identify responsible practices for creating and adapting drama/theatre works.

**Connecting—Anchor Standard 11.2: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- a. Explore how stories are adapted from literature to drama/theatre work.
- b. Examine how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions.