



1 Theater Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- a. Propose potential choices characters could make in a guided drama experience.
- b. Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences.
- c. Collaborate with peers to conceptualize costumes and props in a guided drama experience.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- a. Contribute to the development of a sequential plot in a guided drama experience.
- b. With prompting and supports, participate in group decision making in a guided drama experience.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- a. Contribute to the adaptation of the plot in a guided drama experience.
- b. Identify similarities and differences in sounds and movements in a guided drama experience.
- c. Collaborate to imagine multiple representations of a single object in a guided drama experience.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- a. Describe a story's character actions and dialogue in a guided drama experience.
- b. Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. With prompting and supports, identify and understand that physical movement is fundamental to guided drama experiences.
- b. With prompting and supports, identify technical theatre elements that can be used in a guided drama experience.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

With prompting and supports, use movement and gestures to communicate emotions in a guided drama experience and share with others.

Responding= Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

Recall choices made in a guided drama experience.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- a. Explain preferences and emotions in a guided drama experience or age appropriate theatre performance.
- b. Identify causes of character actions in a guided drama experience.
- c. Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

- a. Build on others' ideas in a guided drama experience.
- b. Compare and contrast the experiences of characters in a guided drama experience.
- c. Identify props and costumes that might be used in a guided drama experience.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

Identify character emotions in a guided drama experience and relate it to personal experience.

Connecting—Anchor Standard 11.1: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. Apply skills and knowledge from different art forms and content areas in a guided drama experience.
- b. Use active listening skills to participate in and observe a guided drama experience.

Connecting—Anchor Standard 11.2: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. Identify similarities and differences in stories from one's own community in a guided drama experience.
- b. Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience.