



6 Music Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent.
- Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas.

Creating—Anchor Standard 3.1: Refine and Complete Artistic Work

- Evaluate personal work, applying teacher-provided criteria, such as application of selected elements of music and use of sound sources.
- Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher.

Creating—Anchor Standard 3.2: Refine and Complete Artistic Work

Present the final version of documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4.1: Select, Analyze, and Interpret Artistic Work for Presentation

Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context and explain why each was chosen.

Presenting—Anchor Standard 4.2: Select, Analyze, and Interpret Artistic Work for Presentation

- Explain how understanding the structure and the elements of music are used in music selected for performance.
- When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.
- Identify how personal, social, cultural, and historical context inform performances.

Presenting—Anchor Standard 4.3: Select, Analyze, and Interpret Artistic Work for Presentation

Perform a selected piece of music demonstrating how interpretations of the elements of music and the expressive qualities (such as articulation/style and phrasing) convey intent.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- a. Perform the music, alone or with others, with technical accuracy to convey the creator's intent.
- b. Demonstrate performance decorum and audience etiquette appropriate for venue and purpose.

Responding= Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7.1: Perceive and Analyze Artistic Work

Select music to listen to and explain the connections to specific interests or experiences for a specific purpose.

Responding—Anchor Standard 7.2: Perceive and Analyze Artistic Work

- a. Describe how the elements of music and expressive qualities relate to the structure of the pieces.
- b. Identify the context of music from a variety of genres, cultures, and historical periods.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

Select from teacher-provided criteria to evaluate musical works or performances.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

Explain and demonstrate how personal interests, knowledge, and ideas relate to choices and intent when creating, performing, and responding to music.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

Explain and demonstrate connections between music and societal, cultural, and historical contexts when creating, performing, and responding.