



5 Music Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- a. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical).
- b. Generate musical ideas (such as rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- a. Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context.
- b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and two-chord harmonic musical ideas.

Creating—Anchor Standard 3.1: Refine and Complete Artistic Work

Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback, and explain rationale for changes.

Creating—Anchor Standard 3.2: Refine and Complete Artistic Work

Present the final version of personal created music to others that demonstrates craftsmanship and explain connection to expressive intent.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4.1: Select, Analyze, and Interpret Artistic Work for Presentation

Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context, as well as their personal and others' technical skill.

Presenting—Anchor Standard 4.2: Select, Analyze, and Interpret Artistic Work for Presentation

- a. Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.
- b. When analyzing selected music, read and perform using standard notation.
- c. Explain how context (such as personal, social, cultural, and historical) informs performances.

Presenting—Anchor Standard 4.3: Select, Analyze, and Interpret Artistic Work for Presentation

Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation/style).

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.

- b. Rehearse to refine technical accuracy and expressive qualities to address challenges and show improvement over time.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.
- b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.

Responding= Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7.1: Perceive and Analyze Artistic Work

Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.

Responding—Anchor Standard 7.2: Perceive and Analyze Artistic Work

Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as personal, social, cultural, and historical).

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

Demonstrate and explain how expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' personal interpretations to reflect creators' expressive intent.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

Explain and demonstrate how personal interests, experiences, ideas, and knowledge relate to creating, performing, and responding to music.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

Explain and demonstrate connections between music and societal, cultural, and historical contexts.