



4 Music Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- a. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).
- b. Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- a. Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.
- b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.

Creating—Anchor Standard 3.1: Refine and Complete Artistic Work

Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback to show improvement over time.

Creating—Anchor Standard 3.2: Refine and Complete Artistic Work

Present the final version of personal created music to others and explain connection to expressive intent.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4.1: Select, Analyze, and Interpret Artistic Work for Presentation

Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.

Presenting—Anchor Standard 4.2: Select, Analyze, and Interpret Artistic Work for Presentation

- a. Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.
- b. When analyzing selected music, read and perform using iconic and/or standard notation.
- c. Explain how context (such as personal, social, and cultural) informs a performance.

Presenting—Anchor Standard 4.3: Select, Analyze, and Interpret Artistic Work for Presentation

Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances.
- b. Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- a. Perform music with expression, technical accuracy, and appropriate interpretation.
- b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.

Responding = Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7.1: Perceive and Analyze Artistic Work

Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.

Responding—Anchor Standard 7.2: Perceive and Analyze Artistic Work

Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as personal, social, and cultural).

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

Demonstrate and explain how expressive qualities (such as dynamics, tempo, and timbre) are used in performers' personal interpretations to reflect creators' expressive intent.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

Describe and demonstrate how personal interests, experiences, ideas, and knowledge relate to creating, performing, and responding to music.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

Describe and demonstrate connections between music and societal, cultural, and historical contexts.