



PK Media Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

Share ideas for media artworks through guided exploration of tools, methods, and imagining.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

With guidance, form ideas into plans or models for media arts productions.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- a. Make and capture media arts content, freely and in guided practice, in media arts productions.
- b. Attempt and share expressive effects, freely and in guided practice, in creating media artworks.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

With guidance, combine different forms and content, such as image and sound, to form media artworks.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. Use identified skills, such as manipulating tools, making choices, and sharing, in creating media artworks.
- b. Use identified creative skills, such as imagining, freely and in guided practice, within media arts productions.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

With guidance, discuss the situation and participate in presenting media artworks to an audience.

Responding = Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

- a. With guidance, explore and discuss components and messages in a variety of media artworks.
- b. With guidance, explore media artworks and discuss experiences.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

With guidance, share reactions to media artworks.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

With guidance, examine and share appealing qualities in media artworks.

Connecting = Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a. Use personal experiences in making media artworks.
- b. With guidance, share experiences of media artworks.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. With guidance, relate media artworks and everyday life.
- b. With guidance, interact safely and appropriately with media arts tools and environments.