



## ***K Dance Standards***

***Creating = Conceiving and developing new artistic ideas and work.***

**Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

- a. Respond in movement to a variety of stimuli (e.g., music/sound, text, objects, images, symbols, observed dance).
- b. Explore different ways to do basic locomotor and nonlocomotor movements by changing at least one of the elements of dance.

**Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- a. Improvise dance that has a beginning, middle, and end.
- b. Express an idea, feeling, or image, through improvised movement moving alone or with a partner.

**Creating—Anchor Standard 3: Refine and Complete Artistic Work**

Apply suggestions for changing movement through guided improvisational experiences.

***Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.***

**Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation**

- a. Make still and moving body shapes that show lines (e.g., straight, bent, and curved), change levels, and vary in size (large/small). Join with others to make a formation and work with others to change its dimension. Find and return to a place in space.
- b. Demonstrate tempo contrasts with movements that match the tempo of the stimuli.
- c. Identify and apply different dynamics to movements.

**Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- a. Demonstrate same side and cross-body locomotor and nonlocomotor movements, body patterning movements, and body shapes.
- b. Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space.
- c. Move body parts in relation to other body parts and repeat and recall movements upon request.

**Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

- a. Dance for and with others in a designated space.
- b. Select a prop to use as part of a dance.

*Responding = Understanding and evaluating how the arts convey meaning.*

**Responding—Anchor Standard 7: Perceive and Analyze Artistic Work**

- a. Find a movement that repeats in a dance.
- b. Demonstrate or describe observed or performed dance movements.

**Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

Observe movement and describe it using simple dance terminology.

**Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.**

Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention.

*Connecting = Relating artistic ideas and work with personal meaning and external context.*

**Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

- a. Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience.
- b. Observe a work of art. Describe and then express through movement something of interest about the artwork, and ask questions for discussion concerning the artwork.

**Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

Describe or demonstrate the movements in a dance that was watched or performed.